

*Description of Briquet's Tracing 611.*

In both the examples of the singleton watermark, the image is obscured by handwriting in different points (images of both are therefore provided). The tracing is taken from the mould side. Briquet notes in pencil the source: "Arch. d'Udine Annal. 32", the measurements of the sheet: "29/5/42", an instance in which his handwriting is not clear (the published version gives: 29,5 x 42); the date as "1467", with the last digit corrected to read 1464 (in the parallel entry for Briquet 5959, from this same gathering, the date is erroneously given as 1462); and he also remarks "indistinct". The number "18" positions the tracing in the Angel sequence. The reference to the Annales as source is written in red ink "9024" and the final number in the repertory in green ink with an underling.

Briquet traced this watermark twice, with his presumably earlier, unpublished version, again taken from the mould side and with the date corrected to read 1464, conserved as Papiers Briquet, box 78, envelope 5, n. 47 (n. 5348 in the Gravell Watermark Archive). Comparison suggests that the first tracing was made from the leaf in which the face is partially obscured by handwriting; he then noticed the other leaf, in which the face is much more visible, and retraced the image anew, possibly in composite fashion. Rather curiously, he subsequently forgot what had happened and so, with reference to the unpublished tracing, in the same entry he gave Udine 1464 as a "var[iante] diverg[ente]". In fact, it is the same watermark drawn twice over. The published version accurately reproduces the tracing.