

- p. 188a **2578**. Var. sim.: **Čazma** (Yug.), 1480. Dl 32792 [IB].
2581. Var.: **Zagreb**, 1484. Dl 33696 [IB].
- p. 188b **2584**. Var. sim.: **Pukanec** (ČSR), 1512. Dl 2046 [IB].
2586. Var. sim.: **Zagreb**, 1521. Dl 34628 [IB].
2590. Var.: **Zagreb**, 1493. Dl 34452 [IB].
2595. Var.: **Zagreb**, 1504. Dl 34569 [IB].
- p. 189a **2601**. Var.: **Tinnin** (Yug.), 1498. Dl 33211 [IB].
2605. Var. sim.: **Zagreb**, 1502. Dl 34744 [IB].
2606. Var. diverg.: **Körös** (Hung.), 1512. Dl 35775.
 Var. sim.: **Körös**, 1518. Dl 33909 [IB].
2607. Var.: **Čazma** (Yug.), 1517. Dl 33075 [IB].
- p. 190a **Basilic**. Nicolai (B147, II, p. 40) points out that Briquet's choice of the word is a misnomer for 'dragon', and M.-T. suggest a classification which differs from Briquet's in certain respects. *Bof.* 719-20 of 1312 and 1320 antedate Briquet's earliest example. Marks like *Br.* 7467 (classed under 'Griffon') are correctly considered by M.-T. (Nos. 1113-14) to belong to the 'basilic' class.
- p. 190b l. 16 (Nos. 2700-9). Attrib. to Jean-Bon Perrin or Perrinet de Bouzanton, tenant of the Barbary mills at this time [Le Clert (B163), p. 467].
- p. 191b **2638**. Piccard (B34, p. 104) reproduces three pairs of basillisk marks to illustrate the fact that there may be greater divergences between the two marks of a pair, than between unconnected marks depicting the same emblem.
2641. Var.: MANRESA, AMM, Notarial deeds, Est. K. No. 6, 1406.—VIC, CF, Man. N. Mateu, 1396; Man. P. Artigues, 1406/9 [OVS].
2642. Var. sim.: 29,5 × 42,5 r. 1445 (Gr. MS). VIENNA, NB: theol. gr. 87 [JI].
- p. 192a **2662**. Var. ident.: 29 × 43,5 r. 1412 (Gr. MS). VIENNA, NB: theol. gr. 113 [JI].
2666. Var.: VIC, CF, Man. Folcrà, 1410 [OVS].
2667. Var. sim.: 28,5 × 43 r. 1445 (Gr. MS). VIENNA, NB: phil. gr. 75 [JI].
- p. 193a **2700-9**. See AC, p. 190b.
- p. 195b l. 19↑ (Nos. 2771 seq.). The Bull with tail divided into three strands is apparently of Caselle, and the Bull with a single-line tail (Nos. 2812 seq.) is of Pinerolo [AHS].
 l. 10↑. See AC, p. 197b, No. 2787.
- p. 196a **2812 seq.** See AC, p. 195b, Nos. 2771 seq. [AHS].
- p. 196b **2758**. Var.: OLOT, ANOB, Reg. 267, 1389; Reg. 290-1, 1399 [OVS].
- p. 197b **2786**. Var.: VIC, CF, Man. B. Sala, 1448 [OVS].
2787. 'Ox marks ... like' this, along with Grape marks of Piedmont, lead Dr Victor Scholderer to assign a Rolewinck *Fasciculus temporum* to southern France rather than to Italy. See AC, p. 650a, No. 13047 [AHS].
- p. 199a **2823**. Var.: VIC, CF, Man. Folcrà, 1402; Man. Torrent, 1440 [OVS].
- p. 199b **2825**. Var.: VIC, CF, Man. Galceran, 1410 [OVS].
2830. Var.: **Mallorca**, 27 April 1346. BARCELONA, AHCB, Royal letters, file 85 [OVS].
Bouc. M.-T. treat separately (their Nos. 1116-57) under the rubric 'bélier' marks which depict the animal with recurved horns.
- p. 200a **2834**. Var. sim.: 28,5 × 41,5 r. 1347 (Gr. MS). PARIS, BN: gr. 917 A [JI].
- p. 200b l. 5 (Nos. 2856, 2858). Attrib. to 'an' Edmond Denise of Troyes (cf. AC, p. 819c: Denise) [Le Clert (B163), p. 318].
 l. 9 (Nos. 2862-3). Je(h)an Gros was a papermaker at Troyes [Le Clert (B163), p. 338].
2844. Var. ident.: 30 × 46 r. 1344 (Gr. MS). PARIS, BN: Coislin 60 [JI].
2851. Lorraine origin. See Introduction p. *29.
2852. Var.: MANRESA, AMM, *Manual Concili* (Vol. II), 1364 [OVS].
2854. This identical Goat, recorded from Étain, came down the Moselle from Metz or the Vosges and so proves that the Printer of Dares (= Johann Schilling) operated in or near Cologne, about 1472. Similarly the Printer of Albertus Magnus (= Johann Schilling) used certain Bull's heads with X and so affords evidence that he operated at Basle, about 1473. Cf. C. Dalbanne & E. Droz, *L'Imprimerie en Vienne au Dauphiné au XV^e siècle* (Paris, 1930) [AHS]. Cf. Introduction p. *29.
- p. 202b **Casque**. M.-T. add to this class marks resembling *Br.* 16048-9 and *Br.* 2362-3.
- p. 203a **2898**. Var. ident.: **Visegrád** (Hung.), 1388. Dl 1357 [IB].
- p. 203b **2901**. Var.: OLOT, ANOB, Reg. 401, 1443/4. ANOP, Reg. 142, 1449 [OVS].
2903. Var.: OLOT, ANOB, Reg. 436, 1456 [OVS].
- p. 204b l. 11-12. The *Doctrine* is dated ca 1477 by HPT.
2927. A common mark in Bastard paper, made in Champagne and used at Paris and in Normandy, and thus in some English books [AHS].
2933. Var. sim.: 30,5 × 44 r. **Skoplje**, 1314. ATHENS, NATIONAL LIBRARY: MS 2659 [JI].
- p. 205a **2937**. Var. sim.: **Visegrád** (Hung.), 1366. Dl 5467 [IB].
- p. 205b **2940**. Var.: VIC, CF, Man. Puigjoan, 1348 [OVS].
- p. 206b **2972**. Var.: OLOT, ANOB, Reg. 485, 1513/16. ANOSFP, Reg. 104, 1515/23. ANO, Reg. 142, 1520.—VIC, CF, Man. Franch, 1515, 1519, 1522 [OVS].
2975. Attrib. to Jean Gouault of Troyes [Le Clert (B163), p. 335].
- p. 207a l. 8-10. J. Bagnyon (*not* Baguyon) was the author (*not* the printer) of this Lyons- or Geneva-printed book (*Goff* B-14; *GW* 3170).
- p. 209b **3054**. Var.: VIC, CF, Man. Mateu, 1374/8; Man. P. Mas, 1375 [OVS].
- p. 211a **3103**. Attrib. to Schleusingen [FPM].
- p. 212b **3122-3**. Marks in Bastard paper of Champagne [AHS]. Attrib. to Jean Gouault (I or II) of Troyes [Le Clert (B163), p. 335].
- p. 213a **3134**. Var. ident.: **Körös** (Hung.), 1426. Dl 35506 [IB].
3141. Le Clert (B163, p. 453) found similar marks (dated 1355) in paper 30 × 44, which he suggests may be of Troyes origin, papermaker Colins dou paupier.
- p. 214a **3162**. Var.: **Genoa**, 1305. BARCELONA, ACA, File 37 [OVS].