

- p. 259a **4178-9**. Alibaux (*B145*, p. 163) considers that these may originate from the Ambert area. Szöny (*B66*) No. 216 is dated 1347.
- p. 259b **4301**. Attrib. to Jean Le Bé (II) of Troyes [Le Clert (*B163*), p. 375].
- p. 260a **4185**. Var.: VIC, CF, Man. Escayó, 1406 [OVS].
- p. 261b **4229**. Var.: BARCELONA, ACA, file 115, 1410 [OVS].
- p. 265a **4330**. Var.: OLOT, ANOSFP, Reg. 108, 1528; Reg. 109, 1531. ANOB, Reg. 512, 1529; Reg. 521, 1537. ANOP, Reg. 213, 1537. ANO, Reg. 211, 1538 [OVS].
- p. 267a **4352**. Var.: MANRESA, AMM, *Manual Concili: Acords*, 1449 [OVS]. Var. diverg.: **Požega** (Yug.), 1466. DI 34216 [IB].  
**4361**. Var.: OLOT, ANO, Reg. 39, 1444.—VIC, CF, Man. Franch, 1448 [OVS].  
**4362**. Var.: VIC, CF, Man. Anònims, 1432.—OLOT, ANOP, Reg. 107, 1400 [OVS].
- p. 267b **4363**. Var.: OLOT, AMO, Reg. 3, 1454 [OVS].  
**4364**. Var.: OLOT, ANOB, Reg. 389, 1437. AMO, Reg. 3, 1454.—VIC, CF, Man. Sallés, 1455 [OVS].
- p. 268a **4369**. Var.: BARCELONA, ACA, Reg. 3389, fol. 1, 1474 [OVS].
- p. 268b **4399**. Var.: OLOT, ANOB, Reg. 393, 1439. AMO, Reg. 3, 1454 [OVS].
- p. 269a **4411**. Var. ident.: 29 × 43 r. **Venice**, 1495. VIENNA, NB: phil. gr. 84 [II].  
**4412**. Var. sim.: idem.  
l. 13↑. For Mathengberetzer read Manthen de Gerretsheim.
- p. 269b **4431**. Classed under 'chapeau' by *M.-T.*
- p. 270a **4448-9**. Attrib. to Innocent de Garoys, possibly a paper merchant, and tenant of the Fouchy mills at Troyes. He seems to have been associated with Guillaume Journée and with a Noël of Troyes (cf. AC, p. 585b, No. 11617) [Le Clert (*B163*), p. 301]. A Br. MS note refers to an article in *Bulletin de la Soc. Nat. des Antiquaires de France*, 1914, p. 114, which describes a statue of Hercules holding two columns, ordered from Benvenuto Cellini in 1540 by François I, for presentation to the Emperor Charles V. This had a band across the columns bearing the motto *Plus oultre*—'the motto of the Emperor'.
- p. 271b **Coq**. See AC, p. 96b.
- p. 272a **4489**. Attrib. to 'a' Siméon Nivelles (cf. AC, p. 823c) [Le Clert (*B163*), p. 412].
- p. 273b **4504, 4508**. Le Clert (*B163*, p. 461) shares Br.'s view that these marks are of Troyes origin. They may have been used at the Sancey-Saint-Julien mill, owned by the Order of St John of Jerusalem (hence the Maltese cross over them).
- p. 274a l. 8 (No. **4519**). The surname is 'Loysel', a name that figured in Norman papermaking near Vire in the 17th c. Cf. AC, p. 365b, No. 6431 [AHS].  
**4499**. Var.: **Tortosa**, 1371. BARCELONA, ACA, Reg. 754 [OVS].  
**4500**. Var.: OLOT, ANOP, Reg. 76, 1375.—BARCELONA, ACA, file 92, 1381.—VIC, CF, Man. Molins, 1390 [OVS].
- 4508**. This species is also found in large paper, 46 × 62 cm.: Rodericus Zamorensis, *Speculum* [Paris: au Soufflet Vert ca 1477] 2°, 4°, 8°, wherein the Shell paper is in 8° and the mark in a 34 mm. space. The British Museum copy is uncut [AHS].
- p. 274b **4522**. Attrib. to the mill at Urach (Wurtemberg). It was used after the return of Duke Ulrich, and is found from 1536-1544 [Piccard (*B30*), p. 68].
- p. 275b **Coupe, calice ou hanap**. *M.-T.* 3182-7 form a third group: 'coupe sans pied'. Br. 11952, which he classes under 'mortier' belongs to this group.  
l. 3-4↑. No Bamberg edition of 1493 is traceable: Br. is evidently referring to the edition of Peter Lombard's *Sententiae* (Freiburg im Breisgau: K. Fischer, n.bef. May 1493 = Goff P-487) which includes *Responsoria* dated from Bamberg.
- p. 282b **4571**. Var.: OLOT, ANO, Reg. 215, 1534/5 [OVS].
- p. 283a **4594-9**. Classed by Nicolai (*B147*, II. 17) as 'Bonnet'.
- p. 284a **4595**. Var. ident.: 30 × 44,5 r. 1315 (Gr. MS). VIENNA, NB: med. gr. 30 [II].  
**4597**. Var. ident.: 28 × 43 r. **Thessaloniki**, 1337. VIENNA, NB: phil. gr. 219 [II].
- p. 285a **4618**. Var. ident.: 29 × 44 r. 1412 (Gr. MS). VIENNA, NB: phil. gr. 161 [II].  
**4625**. Var.: VIC, CF, Man. Escayó, 1406 [OVS].
- p. 286b l. 15↑. For Antonin probably read H. Schedel.
- p. 289b **4847**. Piccard (*B306*, pp. 1955, 1957) confirms the Basle (Galliziani) origin of this mark.  
**4698**. Cf. No. 6725.
- p. 290b **4730**. Var. sim.: 29 × 43 r. 1445 (Gr. MS). VIENNA, NB: phil. gr. 75 [II].  
**4732**. Var.: MANRESA, AMM, *Manual Prédiques* fol. 144, (1378-1400), 1396 [OVS].
- p. 293b **4847**. See AC, p. 289b.
- p. 294a **4862**. Var. ident.: 28,5 × 41,5 r. **Venice**, 1491. VIENNA, NB: phil. gr. 270 [II].
- p. 295a **Couronne à diadème, 4890-5088**. Br.'s illustrations of the Tall Crown marks strengthen the general impression that his tracings were often based on rough sketches, or that the drawings for the reproductions were done by a mechanical and unskilled hand. The following are definitely misleading: Nos. 4890, 2, 4906, 9, 11, 12, 16-24, 28-32, 35-8, 41, 42, 44, 45, 48-50, 53, 54, 59, 60, 62, 67, 68, 74, 77, 78, 81-3, 87, 88, 90, 92, 93, 99, 5000, 2, 4, 5, 8, 9, 11-20, 22, 23, 25, 31, 32, 34, 36, 38-41, 45, 46, 50, 53, 54, 58-63, 65, 68, 78, 85, 86.  
In Nos. 4896, 4900, 4913 the orb over the tall crown is missing. The letter in No. 4905 is an S and not a B; in No. 4908 the lines over the initials MD are inaccurately drawn; in No. 4913 the monogram is incorrect; the letter in No. 4946 is a minuscule r, not a c; the letters in No. 4985 should read IC instead of BC (identical with No. 4995); the letter in No. 4989 is a G (as in No. 4990), not a D; in No. 4996 the cross in double-outline over the initials IG is missing; there should be no 'Augsburg mark' in No. 5010, a type nowhere yet