

- p. 431b **7945**. Var. diverg.: **Visegrád** (Hung.), 1369. Dl 5731 [IB]
- p. 432a **7953**. Var.: VIC, CF, Man. Galceran, 1410 [OVS].
7954. Var.: OLOT, ANO, Reg. 17, 1408 [OVS].
7958. As this Gothic *a* is common in books printed by Veldener and Johannes de Paderborn at Louvain, the paper very likely came down by the Meuse from a mill near Bar-le-Duc. The fleuron is of a type used there [AHS].
Lettre B. M.-T. suggest *Br.* 16010 as a possible addition to this class.
- p. 432b **8002 seq.** These forms of the letter B may stand for Baudet (Beaujeu) [Audin (*B152*)]. Cf. AC, p. 510a, Nos. 9744 *seq.*
- p. 433a l. 3 (No. **8070**). Attrib. to Jacques Le Bé (I) [Le Clert (*B163*), p. 379].
l. 3 (Nos. **8081-2**). Attrib. to Nicolas Le Bé (I) of Troyes [Le Clert (*B163*), p. 378].
l. 3 (No. **8083**). Attrib. to Jacques Le Bé (I) of Troyes [Le Clert (*B163*), p. 379].
8095. Attrib. to Denis Le Bé of Troyes [Le Clert (*B163*), p. 377].
7965. Var. sim. (but in turned position): 30 × 44,5 r. 1315 (Gr. MS). VIENNA, NB: med. gr. 30 [II].
- p. 433b **7979**. Var. sim.: 29,5 × 44 r. **Mistra** (Gr.), 1370. VATICAN LIBR.: Vatic. gr. 674 [II]. Var.: BARCELONA, ACA, Reg. 2375, file 115, 1415 [OVS].
- p. 434a l. 16 (No. **7994**). *Cop.* 5785 dates the work '[1460]'.
8002. Cf. AC, p. 432b.
- p. 435b l. 6↑ (No. **8045**). The date of the *Ad Hebraeos* is 1549 (*Er.*, p. 9).
- p. 436b **8070**. See AC, p. 433a.
- p. 437ab **8081-3, 8095**. See AC, p. 433a.
- p. 438a **Lettre C. M.-T.** add to this class *Br.* 16006, 16008.
l. 21. For *Les* 7119 et 7120 read *Les* 8119 et 8120.
8119-20. 8120 (and possibly also No. 8119) is attrib. to the Hillentrup mill, founded in 1584 by Dieter Cothmann [WW] (No. 8233 may be of the same origin). Cf. AC, p. 493a, No. 9319.
- p. 439a **8125-6**. This sign, representing the letter C (not D) is the trademark of the Calcion or Galliziani family, who came to Basle from Piedmont. They played an important role as papermakers in Basle. The marks originate from the same mill as No. 15146 and may be attrib. to either or both Antonio and Michael Galliziani [Tschudin (*B305*), pp. 107-17, wms Nos. 55-106; do. (*B305A*), pp. 10-11; idem in *B9*, pp. 354-5].
8122. Var. ident.: 29 × 44 r. 1412 (Gr. MS). VIENNA, NB: phil. gr. 161 [II].
l. 4↑ (No. **8125**). For 1468? read [ca 1470].
- p. 440a l. 7. See AC, p. 207a, l. 8-10.
8135. Attrib. to the Cheb (Eger) mill [GP].
- p. 440b **Lettre F. M.-T.** suggest *Br.* 16015 as a possible addition to this class. Cf. also AC, p. 316b, Nos. 5431, 16025.
8157-61. See AC, p. 446b, No. 8288 *seq.*
- p. 441b l. 4↑. do.
- p. 442a **Lettre G. M.-T.** add to this class *Br.* 9087 and 16047, and suggest *Br.* 16010 as another possible addition to it.
8227-32. Attrib. to Reutlingen. G = Gretzinger [GP]. For reprs of three almost identical marks dating, however, from 1531-65 see Piccard (*B34*), p. 99.
- p. 442b **8233**. Probably represents a C. Cf. AC, p. 438a, Nos. 8119-20 and AC, p. 493a, No. 9319.
8164-5. Piccard (*B20*, p. 57) suggests that these marks are reproduced mirror-fashion by *Br.* and that they really represent the letter D. He compares their design with that of the letter D in the inscription in the Bologna tablet (see *Br.* p. 3). He also suggests that the originals from which *Br.* reproduced these marks are later copies, datable to between 1300 and 1305.
- p. 444b **8235, 8238**. Attrib. to Braunau [Thiel (*B116*), p. 23].
- p. 445a **8251**. Var. sim.: 31 × 44 r. 1292 (Gr. MS). VATICAN LIBR.: Vatic. gr. 29 [II].
- p. 445b **8262 seq.** Piccard (*B34*, p. 107) illustrates a considerable number of pairs of K-in-circle marks (Kempton) to show variations in design, 1558-76.
- p. 446a l. 7. For 1541 read 1542.
- p. 446b l. 18↑ (Nos. **8288 seq.**). Le Clert (*B163*, pp. 476 *seq.*) suggests that these marks were used ca 1500 by the Le Bé family, 'papetiers jurés' from Troyes. The mark with L was used by the eldest son (Guillaume); François used the F (cf. Nos. 8157 *seq.*), and Robert the R (Nos. 8987 *seq.*). A gothic *b* was later added under the shield, its use extending to 1574. The mark was also adopted by others, who added their initial(s) below the shield (e.g. with *c* by the Chatonru family, Nos. 8992 *seq.*).
8295. The P below the shield may stand for Pinette, an important paper merchant, who dealt with the Le Bés, or for Pierre Le Bé († 1546) owner of the mills where the wm. was used [Le Clert (*B163*), pp. 476 *seq.*].
8296. With EB, possibly the initials of Edme Le Bé, papermaker. Le Clert questions the date 1536. *Br.* may have mistaken a copy for the original.
- p. 449a l. 2. Pierre (Peter) Fort: Probably identical with Peter von Jänff, who had built the mill at Vieux-Thann, Alsace, by 1463 [Piccard (*B203*), p. 65].
8370 Not an M [GP].
8397. Of Troyes origin, attrib. to Étienne Malpensant (or Maupassant), papermaker at the La Moline mill in 1388 [Le Clert (*B163*), p. 465].
8414. Considered by Calfisch (*B313*) as the *first* mark at Zürich, rather than the Bull's head with Z [AHS].
- p. 449b **8309**. Var. ident.: 26 × 38 r. **Thrace**, 1319. VIENNA, NB: hist. gr. 63 (ff. 1-89) [II].
- p. 450b **8339**. Var.: GERONA, AMA, Man. 362, 1453 [OVS].
8340. Var.: OLOT, ANOB, Reg. 429, 1460 [OVS].
- p. 451a **8348**. Var. ident.: 29 × 43,5 r. 1412 (Gr. MS). VIENNA, NB: theol. gr. 113 [II]. Var.: OLOT, ANOP, Reg. 109, 1400 [OVS].
8349. Var. sim.: 29 × 44 r. 1440 (Gr. MS). VIENNA, NB: phil. gr. 210 [II]. Var.: OLOT, ANOB, Reg. 359, 1422 [OVS].