

11255. Var.: OLOT, ANOSFP, Reg. 51, 1445/7. ANOB, Reg. 465, 1500.—VIC, CF, Man. Franch, 1498 [OVS].
- p. 571a 11277. Var.: OLOT, ANO, Reg. 14 (gf), 1567; Reg. 334, 1567. AMO, Reg. 23, 1571 [OVS].
11278. Var.: VIC, CF, Man. Prat, 1537 [OVS].
- p. 571b 11280. Var.: OLOT, ANO, Reg. 249, 1529/48 [OVS].
11289. Var.: OLOT, ANO, Reg. 239, 1558 [OVS].
- p. 572a 11301. Var.: OLOT, ANOSFP, Reg. 142, 1545/8 [OVS].
- p. 572b 11323. Var.: BARCELONA, ACA, Reg. 3466, 1474 [OVS].
- p. 573a 11341. See Introduction p. *35.
- p. 573b 11344. As AC, p. 365b, No. 6412.
11351. The initials may stand for Cardot Moussel, papermaker at St Vincent on the Charentonne in Normandy in 1570 (cf. *Unicorns of Normandy*, in preparation) [AHS].
11356. The initials very probably stand for Thomas Huet, who was making paper at Notre-Dame des Vieilles near Beaumont-le-Roger on the Risle in 1563. Normally in Norman Hand marks the thumb is on the left. Around 1630 the Huet family emigrated to the region of Morlaix and flourished as papermakers (cf. *Unicorns of Normandy*, in preparation) [AHS].
11358. The initials may stand for Laurent Bellon, who was making paper at Canapville, south of Lisieux in Normandy, in 1564 (cf. *Unicorns of Normandy*, in preparation) [AHS].
- p. 574b 11386. Cf. AC, p. 366a.
- p. 575a 11417 seq. Attrib. to Nicolas Michelet of Troyes, the tenant of the Chaillouet and Vannes mills. After his death (before 1495) the mark became the property of his son-in-law Simon Havart († ca 1503), and, later, of Simon's son Claude († 1552) [Le Clert (B163), p. 472-3].
11459. The initial O is probably a deformation of the original 'LE' Clerc [Le Clert (B163), p. 382].
- p. 576a 11417. Br. lists no similar Hand in large format before 1504: No. 11435. Examples occur in J. Magni: *Sophologium* (Paris: Crantz, Gering, Fribourger, 1477), royal 4° (BMC, VIII. 9) [AHS].
- p. 578a 11449. Le Clert (B163, p. 377) attrib. a similar mark (Troyes, 1556) to Nicolas Le Bé (I) of Troyes.
11459. See AC, p. 575a.
- p. 579a 11522. Regarding Br.'s doubts about a mark of apparently French origin found in a Venetian incunable, Le Clert (B163, p. 474) points out that the Venetian printer Nicolas Jenson was a native of Sommevoire in Haute Marne.
- p. 579b l. 1-2. For (Nos. 11544 et 11545) presumably read (Nos. 11545 et 11546).
- p. 581b l. 11-13. 1486 edition untraced: there is one of 1487 (Cop. 2983).
- p. 582a 11522. See AC, p. 579a.
- p. 583a l. 11-13↑. See AC, p. 207a, l. 8-10.
- p. 585b 11617. Represents a certain Noël and Innocent de Garoys of Troyes [Le Clert (B163), p. 301].
- Marteau. M.-T. (p. 154b) suggest that Br. 14073 represents the most ancient form of this mark.
- Last line (No. 11622). Perhaps used by a Troyes papermaker [Le Clert (B163), p. 462].
- p. 586b 11632. Var.: VIC, CF, Man. Artigues, 1420-3 [OVS].
11638. Var.: VIC, CF, Man. P. Artigues, 1435; Man. Poquí, 1436; Man. Franch, 1448; Man. Sallés, 1460 [OVS].
- p. 587a 11641. Classed under 'miroir' by M.-T.
- Millésimes. Add: 1566? No. 14072. See also B102.
- p. 588a Monts, montagnes ou collines. M.-T. (p. 155a) stress the close resemblance between early examples of this mark and a simple type of crown and suggest that the common original may have been a mitre. They class marks of this kind with more or less sharp points under 'couronne'.
- p. 589b 11930. Attrib. to Reutlingen [GP].
11943. Tentatively attrib. to S. Germany [Thiel (B116), p. 20].
- 11948-51. Attrib. to Kaufbeuren [Thiel (B116), p. 20].
- p. 590a 11652. Var. ident.: 27,5 × 43 r. Constantinople, 1429. ESCORIAL LIBR.: X. II. 14 [JI]. Var.: VIC, CF, Man. Folcrà, 1408.—OLOT, ANOB, Reg. 368, 1425 [OVS].
11656. Var. ident.: 29,5 × 44 r. 1445-6 (Gr. MS). VIENNA, NB: phil. gr. 241 [JI].
11662. Var. sim.: 29 × 44 r. (Br. gives the large size). 1440 (Gr. MS). VIENNA, NB: phil. gr. 210 [JI]. Var.: VIC, CF, Man. Artigues, 1427 [OVS].
11663. Var. sim.: 29 × 41 r. Constantinople, 1446. VATICAN LIBR.: Vatic. gr. 831 [JI].
- p. 590b 11671. Var.: BARCELONA, ACA, Reg. 714, 1340/5, 1363 [OVS].
11673. Var.: BARCELONA, ACA, Reg. 1672, 1350 [OVS].
- p. 591a 11677. Var.: VIC, CF, Man. P. Mas, 1371 [OVS].
11679. Var. ident.: 28,5 × 44,5 r. 1382 (Gr. MS). VATICAN LIBR.: Vatic. gr. 1515 [JI]. Var. diverg.: Körös (Hung.), 1388. Dl 34631 [IB].
11681. Var.: OLOT, ANOSFP, Reg. 1, 1367. ANO, Reg. 13, 1373 [OVS].
11682. Var.: OLOT, ANOSFP, Reg. 16, 1378/9 [OVS].
11683. Var.: VIC, CF, Man. N. Mateu, 1394 [OVS].
11684. Var.: Čazma (Yug.), 1423. Dl 35486 [IB].
11685. Var. sim.: 29 × 44 r. 1412 (Gr. MS). VIENNA, NB: phil. gr. 161 [JI]. Var.: OLOT, ANOB, Reg. 276, 1393; Reg. 300, 1401 [OVS].
11686. Var.: VIC, CF, Man. Galceran de la Vila, 1400 [OVS].
11689. Var.: VIC, CF, Man. Galceran de la Vila, 1399.—OLOT, ANOB, Reg. 115, 1405 [OVS].
11691. Var. sim.: 28,5 × 40,5 r. 1425 (Gr. MS). VATICAN LIBR.: Vatic. gr. 84 [JI].
- p. 591b 11695. Var.: BARCELONA, ACA, Dossier 114, 1416 [OVS].
11697. Var. ident.: 30 × 44 r. 1429-30 (Gr. MS). VIENNA, NB: phil. gr. 178 [JI]. Var.: OLOT, ANOB, Reg. 324, 1409 [OVS].
11700. Var.: OLOT, ANOSFP, Reg. 24, 1403. ANOB, Reg. 328, 1409.—VIC, CF, Man. B. Sala, 1426 [OVS].
11702. Var. sim.: 29 × 43,5 r. 1451-2 (Gr. MS). VIENNA,