

- p. 605a **12024.** 'VITUZO V' is also found (undated) [Irigoin (B255: PG, IX), p. 42].
12027. Var. sim.: 29 × 44,5 r. 1311 (Gr. MS). VATICAN LIBR.: Vatic. gr. 867. Var. sim.: 25,5 × 36 r. 1312 (Gr. MS). PARIS, BN: gr. 2210 [II].
12030. Var. sim.: 29 × 44 r. 1311 (Gr. MS). MUNICH, STAATSBIBL.: gr. 250. Var. sim.: 25,5 × 36 r. 1312 (Gr. MS). PARIS, BN: gr. 2210 [II]. Gasparinetti (B251, p. 13) suggests that the G is actually the sign of abbreviation for the word 'con', and reads the mark as CONDIO A (the name occurs in a Fabriano document of 1320).
- p. 605b **12031.** Perhaps 'AVEN' [Irigoin (B255), p. 19].
- p. 606b **12049-51.** Attrib. to Nicolas Le Bé (I); the date is probably correct [Le Clert (B163), p. 377].
- p. 607b **12068.** Cf. AC, p. 101b, No. 1238.
- p. 608a **12095.** This mark (bird with open beak) may be of Troyes origin [Le Clert (B163), p. 464].
- p. 608b **12239.** Attrib. to Reutlingen [GP].
12240-1. Arms of Łabędź (swan), borne by the Polish Dunin family. The mark was used at Mogiła (near Cracow) between 1547 and 1559 when Andrzej Spot Dunin was abbot of the Cistercian monastery there. More elaborate marks showing the same arms are commonly found in Polish late-16th- and early-17th-c. documents and originate from another, unidentified mill [Badecki (B271), p. 20; JSC].
- p. 609a **12248.** Attrib. to the mill at Freiburg im Breisgau (F B = Freiburg) [GP].
12080. Var.: OLOT, ANO, Reg. 6, 1388.—BARCELONA, AHCB, Watermark Coll., sheet No. 91, 1396.—VIC, CF, Man. N. Mateu, 1396 [OVS].
- p. 611b **12154.** Var.: OLOT, ANO, Reg. 128, 1511 [OVS].
- p. 613b **12239-41.** See AC, p. 608b.
- p. 614a **12248.** See AC, p. 609a.
Ours. M.-T. add to this class Br. 12974-5.
- p. 614b l. 14. For an elaborate history of these mills see Lindt (B307).
- p. 616a **12375-6.** Attrib. to Reutlingen [GP].
- p. 616b l. 2-4. The Amerbach edition of Vincent of Beauvais is presumably Basle, 1481 (Goff V-277).
- p. 621a **Palissade.** Gasparinetti (B47, p. 52) suggests that this mark represents a brick-mould. (The term 'à Vis' seems meaningless in this connexion and presumably is an accidental repetition of the subheading.)
12402. Var. ident.: 30 × 46 r. 1344 (Gr. MS). VATICAN LIBR.: Vatic. gr. 507 [II].
- p. 621b **12403.** Var. ident.: 29,5 × 45 r. 1354 (Gr. MS). VATICAN LIBR.: Vatic. gr. 616 [II].
- p. 622a **Poisson.** M.-T. add to this class Br. 5807, dated 1345.
- p. 622b **12414.** Var. sim.: 28,5 × 43 r. 1427 (Gr. MS). ESCORIAL LIBR.: X. IV. 19 (cf. the date of Br.'s variants of No. 12413) [II].
12415. For 1518 read 1548 [Lorentzen (B129), p. 134].
12416. Attrib. to the mill at Schleusingen; the mark is a pun on the papermaker's name, Moritz Hecht [Lorentzen (B219), pp. 134, 142].
- p. 623a **12437.** Var. ident.: 29,5 × 44 r. **Rome**, 1457. VIENNA NB: phil. gr. 64 [II].
Pont crénelé. Classed under 'tour' by M.-T.
12441. Var. sim.: **Visegrád** (Hung.), 1381. Dl 6662 [IB].
- p. 624a **12454.** The letters are probably HF = Hieronymus Frey, the mill-owner at Staré Hory/Jihlava (Altenberg/Iglau) [Zuman (B133), p. 283].
- p. 626a **12643 seq.** The first Norman style of Pot, imitating the Troyes style of Nos. 12612 seq. Cf. also Nos. 12660 seq. [AHS]. See also Introduction, p. *35.
12660 seq. The second Norman style of Pot with small crown and fleuron. Note that Br. includes within the long series Pots from regions other than Normandy. The divided bands on the first Pot bellies are the bearings of Évreux. This suggests that the paper was made at such places as Beaumont-le-Roger and Pont-Audemer on the Risle (cf. *Unicorns of Normandy*, in preparation). See also Introduction pp. *27, *34-35 [AHS].
- p. 626b **12691, 12697, 12701, 12704.** A long series of Norman Pots with initials, difficult to identify before the period of three-letter combinations—Heawood's 'triplets'. See also Introduction p. *35 [AHS].
- p. 627b **12478.** The 'var. ident., mais sur pap. de 29,5 × 42' referred to by Br. cannot be a genuine var. ident. since the two marks are on paper of different sizes. The same or a very similar Pot, with thick base, occurs in the Caxton Ovid *Metamorphoses* (Magdalene College, Cambridge MS, dated 22 April 1480) [AHS].
- p. 628a l. 1. The Deventer book is now dated '[ca 1495]' (Goff C-301a).
12482. Br. notes no Champagne Pots in large paper. But twin Pots much like No. 12482 run throughout such a large 4° as Angelus de Gambilionibus, *Tractatus maleficiorum* (Paris: Crantz, Gering, Friburger, 7 Sept. 1476). A mixture of two Pot formats occurs in Franciscus de Platea, *Opus restitutionum* (same press 4 Jan. 1476/7) 4° & 2° (both BMC, VIII. 8) [AHS].
- p. 630a l. 12↑. The Cato may be the Geneva edition of ca 1500 (GW 6274).
12540. Var.: OLOT, ANO, Reg. 78, 1490 [OVS].
- p. 630b **12544.** Var.: OLOT, ANOSFP, Reg. 39, 1423/4 [OVS].
- p. 634a **12643-6.** See AC, p. 626a.
12660 seq. See AC, p. 626a.
- p. 634b **12666.** See Introduction p. *35.
- p. 635ab **12691, 12697, 12701, 12704.** See AC, p. 626b.
- p. 636a **12722.** Very likely a mark of the Durand family, which made paper at Maisoncelles-la-Jourdain SE. of Vire. Parts of the great Durand mill still stand. Cf. No. 12775: Pot ND/R (1557). (cf. *Unicorns of Normandy*, in preparation). See also Introduction p. *35 [AHS].
- p. 637b **12775.** See AC, 636a, No. 12722.
- p. 638a **12781.** The initials may stand for Nicolas Vimont, papermaker to the University of Caen in 1592 (cf. *Unicorns of Normandy*, in preparation) [AHS].
- p. 638b **12793-4.** The initials very likely stand for Philippe de Bosy, papermaker to the University of Caen in 1592