

- (cf. *Unicorns of Normandy*, in preparation) [AHS].
- p. 643a **Quadrupèdes**. *M.-T.* eliminate this class.
- p. 643b **12920**. Entered in *M.-T.* under 'Agneau'.  
**12923, 12930**. Classed under 'chien entier' by *M.-T.* (Nos. 2555, 2532).  
**12944**. Classed under 'lion simple' by *M.-T.* (cf. Gasparinetti (B47), p. 52).  
**12945**. As No. 12923 (*M.-T.* 2553).  
**12974-5**. Classed under 'ours' by *M.-T.*
- p. 644b **12974**. Var. sim.: 29,5 × 44 r. 1399 (Gr. MS). VIENNA, NB: hist. gr. 39 [II]. Irigoïn questions Br.'s date: 'Montpellier, 1339' (cf. *M.-T.* 6771-3).
- p. 645a **12990**. Le Clert (B163, p. 466) notes that Jean-sans-Peur, Duke of Burgundy—who at one time considered making Troyes the second capital of his realm—adopted the plane as an emblem. It figured as a badge on the livery of his men in about 1404.
- p. 645b l. 19 (No. **13011**). Tentatively attrib. to the Halbysen mill, Basle [Piccard (B306), cols 295-6].  
 l. 9↑ (No. **13040**). Marks of this kind may be attrib. to the Gouault family of Troyes, who bore three bunches of grapes in their arms ('gouais' = kind of vine). They supplied paper to Plantin of Antwerp [Le Clert (B163), pp. 329, 469].
- p. 646a l. 8↑ (No. **13193-4**). Attrib. to Jean Gouault of Troyes [Le Clert (B163), p. 336].
- p. 647a **12997**. Cf. pl. \*A 3.
- p. 647b l. 7-8↑. Perhaps the Geneva ed. [ca 1481] (Goff R-307).
- p. 648a **13011**. See AC, p. 645b.
- p. 649b **13040**. See AC, p. 645b.  
**13041**. Var.: BARCELONA, ACA, Reg. 3487, 1447 [OVS].
- p. 650a **13046**. Var.: GERONA, AMA, Man. 405, 1486/7 [OVS].  
**13047**. Var.: OLOT, ANOB, Reg. 446, 1481/2.—GERONA, AMA, Man. 407, 1487/9 [OVS].  
**13047**. This Grape mark is 'exactly as' that in Rolewinck, *Fasciculus temporum* (Adam Alamanus, 2 Dec. 1486), 2°; Grape and Bull marks together (cf. AC, p. 197b, No. 2787), both from Piedmont, suggest that the printer was not near Naples but 'upon French soil' [V. Scholderer, 'Adam Alamanus' in: *Fifty Essays* (Amsterdam, 1966), pp. 179-82]. The conjunction of watermarks suggests some such town as Grenoble [AHS].
- p. 650b **13053**. Var.: AMPURIAS (dept. of Gerona), MUN. ARCHIVES, Reg. 1448/9 [OVS].
- p. 651b l. 1, 3. (No. **13081**). For 1560 read 1561; for 1561 read 1562.  
**13088**. Var.: VIC, CF, Man. de la Campana, 1499 [OVS].
- p. 654b **13193-4**. See AC, p. 646a.
- p. 657a **Roue dentée**. *M.-T.* add to this class Br. 16027-8.
- p. 657b l. 25 (Nos. **13322-3**). Attrib. to an Ambert mill [Alibaux (B145), p. 169].
- p. 658a l. 12-15↑. Alibaux (B145, p. 166) questions Br.'s belief that no p-ms existed in the Auvergne during the 14th c.
- p. 664a l. 27-29. See AC, p. 207a, l. 8-10.
- p. 665b l. 12-14. do.
- p. 666a **13322-3**. See AC, p. 657b, l. 25.
- p. 674a **Ste Face**: After Homme add Tête Humaine.
- p. 674b **13586-7**. Attrib. to the mill at Kremsmünster (Upper-Austria), founded 1542. The mark dates from about that year [*Ein.*, pp. 63-64, No. 54].
- p. 675b **Saucisson** (Nos. **13598 seq.**). Represents a bale of merchandise, not a sausage. The sign appears in the coats of arms of Italian merchant-guilds. In those of Florence and Lucca the bale is corded once lengthwise and three times across (Br. 13598-601; 13603); in the Siena coat the bale is corded once lengthwise and only twice across. It is not known how the bale in the arms of the Fabriano guild was corded, but it was possibly like the one represented in No. 13599. The wm. was originally used in Tuscany, and was later adopted by papermakers from other regions, including Fabriano [Gasparinetti (B43), p. 33; Volpicella (B260) No. 114].  
**13603**. Var.: MANRESA, AMM, Notarial. Estant. I, No. 3, Tom. 252, 1355 [OVS].  
**13604**. Var. sim.: 29,5 × 44 r. 1378-9 (Gr. MS). VATICAN LIBR.: Vatic. gr. 786 [II].
- p. 676b **13619**. Var. ident.: 29,5 × 42,5 r. 1445 (Gr. MS). VIENNA, NB: theol. gr. 87 [II].
- p. 677a **13718-24**. Represent not a serpent but the letter M = Memmingen [HV; Piccard (B203), p. 66].  
 l. 11↑ (No. **13738**). Nicolai (B147, II. 9) classes this type of serpent under 'basilic'.
- p. 677b **13842**. See Piccard (B203), p. 66.
- p. 679a **13676**. Var.: OLOT, AMO, Reg. No. 10, 1556 [OVS].
- p. 680a **13718-24, 13738**. See AC, p. 677a.
- p. 680b **13736**. Var.: OLOT, ANOSFP, Reg. 29, 1406/7 [OVS].
- p. 681b **13770**. Var.: OLOT, ANOB, Reg. 535, 1560. ANOP, Reg. 228, 1561 [OVS].
- p. 683b **13842**. See AC, p. 677b.
- p. 684b **13864**. Var. ident.: 29 × 44 r. **Mount Athos**, 1371. VATICAN LIBR.: Vatic. gr. 541. Var. sim.: 29,5 × 43 r. **Mount Athos**, 1369. VATICAN LIBR.: Vatic. gr. 813. Var. sim.: 29 × 43 r. **Mount Athos**, 1370. VATICAN LIBR.: Vatic. gr. 816 [II].  
**13867**. Var. sim.: 29,5 × 43 r. 1387 (Gr. MS). VATICAN LIBR.: Vatic. gr. 716 [II].
- p. 686a **13981-2**. Attrib. to Edme Le Bé of Troyes [Le Clert (B163), p. 378].
- p. 690a For history and wms of the Angoumois p-ms see also Nicolai (B147). On pp. 63-66 of vol. II he gives a substantial list of initials of papermakers from the Angoumois and the Périgord regions.
- p. 714a **Té**. Classed under 'marteau' by *M.-T.*
- p. 714b **Tenaille**. *M.-T.* add to this class Br. 16035 and perhaps Br. 16022-3.
- p. 715a **14083**. Var.: MANRESA, AMM, 'Plet contra el Senyor de Calders', 1370.—VIC, CF, Man. Cuspineda, 1375 [OVS].
- p. 715b **Tête d'Âne**. Before adopting the bull's head, Ulman Stromer's mill at Nuremberg in all probability used a donkey's head mark for a short period [Piccard (B99), p. 27; Sporhan-Krempel (B208), col. 206].  
**Tête de Bœuf**. For this wm. see Sporhan-Krempel (B212), and especially Piccard (B99).