

# 9th International Conference on Watermarks in Digital Collections

**THURSDAY 15 OCTOBER 2026**

*10.30–11.00*

REGISTRATION

*11:00–12:30*

WELCOME ADDRESS

## SESSION 1 | PROJECTS FROM PAPER TO PIXELS

Bernstein-Portal

***Emanuel Wenger***

Tracing Watermarks in the Bavarian State Library's Sixteenth-Century Music Collection

***Veronika Giglberger | Bernhard Lutz***

From Rubbing to High-Resolution Watermark Detection Using Transmission Thermography: Developments and Strategies for Watermark Detection

***Thorsten Allscher***

*12.30–14.00*

LUNCH BREAK

*14.00–15.30*

EXCURSION 1

MUNICH DIGITIZATION CENTER

Thermography at the Bavarian State Library | Guided Tour

*15.30–16.00*

COFFEE BREAK

16.00–17.30

## SESSION 2 | OLD CHALLENGES AND NEW SOLUTIONS

Limits of Thermography: Experiences from a Project on the Medieval German-Language Manuscripts of the Bavarian State Library

***Ursula Stampfer***

Face recognition for ox heads: Testing and application of computer vision for the identification of historical watermarks

***Nicole Eichenberger***

Hidden Evidence: The Role of Watermarks and Copyists in the Reconstruction of Musical Collections

***Eva Neumayr***

19.00

CONFERENCE DINNER

**FRIDAY 16 OCTOBER 2026**

9.00–10.30

## SESSION 3 | CASE STUDIES I

In Search of Clues: The History of Cod. 900 in the Melk Abbey Library

***Maria Stieglecker***

Examining the Watermarks as a Tool to Determine the Stages in Which the Incunable of Tirant lo Blanc Was Printed

***María Dolores Díaz de Miranda | Jaume Torró | Montserrat Ferrer Santanac***

On using the BernsteinPortal map function to determine the origin of paper: a methodological case study

***Patrik Åström***

11.00–12.30

EXCURSION 2

DEUTSCHES MUSEUM

*Image Script Codes* Exhibition | Guided Tour

12.30–14.30

LUNCH BREAK

14.30–15.30

## SESSION 4 | CASE STUDIES II

Watermarks of 16th-century paper produced in Braşov

***Emilian Corneanu***

Watermarks, Metadata and Image Processing in the “Marco Contarini” Musical Corpus: Towards the Reconstruction of a Seventeenth-Century Venetian Collection

***Sofia Masut***

15.30–16.00

COFFEE BREAK

16.00–17.30

## SESSION 5 | CONNECTING THE COMMUNITY

A Historical Grammar of Watermarks: Reflections on an Expanded Descriptive Standard

***Sven Limbeck***

FAIR Watermarks: A cross-institutional research data community for thermographic data

***Andrea Hammes | Andreas Janke***

Watermarks in Transition: Data Modeling and Interoperability in Watermark Research

***Clemens Gubsch | Paul Gulewycz***

**SATURDAY 17 OCTOBER 2026**

EXCURSION 3

GMUND PAPER MILL

Day trip to the [Gmund paper mill](#) on Lake Tegernsee | Factory tour and papermaking experience | Visit to the traditional brewery [Herzogliches Brauhaus Tegernsee](#) in the former [Benedictine monastery in Tegernsee](#)

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VENUES

CONFERENCE

**Bayerische Staatsbibliothek**

Friedrich-von-Gärtner-Saal

Ludwigstr. 16

80539 München

EXCURSION 1

**Bayerische Staatsbibliothek**

Munich Digitization Center (MDZ)

Ludwigstr. 16

80539 München

EXCURSION 2

**Deutsches Museum**

Museumsinsel 1

80538 München

EXCURSION 3

**Gmund paper mill**

Mangfallstraße 5

83703 Gmund am Tegernsee

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