

Shelfmark		Composer	(Short) Title	Date of performance		
Mus.Hs.18046		Anfossi, Pasquale	Il Geloso al Cimento	25.5.1774, 25.5.1775		
Watermarks						
<p>P2: m: 3 crescents / A;c: french lily / AS P40: m: ZA / C in crowned coat of arms; c: 3 crescents / crossbow P51: m: 3 crescents; c: W in crowned coat of arms</p>						
Notes						
Vol. 2: Fol 27; 76: “Del Sig: Antonio Salieri”						
Volume 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/196	P40	WK74A	
2		9–16				
3	10	17–26				
4	8	27–34	10/189	P51		
5		35–42				
6		43–50				
7		51–58				
8		59–66				
9		67–74				
10		75–82				
11		83–90				
12		91–98	10/196	P40		
13		99–106				
14		107–114	10/189	P51	WK71D	
15		115–122				
16		123–130				
17		131–138				
18		139–146				
19		147–154				
20		155–162				
21		163–170	12/189			Finale
22		171–178				
23		179–186				
24		187–194				
25		195–202	12/183	P2		
26	6	203; 204; 207; 208	12/189	P51		
		205; 206	12/186	unidentifiable		

Volume 2 (Act II and III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/190	P51	WK71F	Atto Secondo
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8	6	57-62				
9	8	63-67	10/196	P40		
		67'-70				WK73U
10		71-78				
11		79-86				
12	11	87-97				
13	8	98-105	12/190	P51		
14		106-113				
15		114-121				
16		122-129				
17		130-137				
18		138-145				
19		146-153	10/190		WK71Q	Atto Terzo
20		154-161				
21		162-169				
22		170-177				
23	4	178-181				