

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.18047	Anfossi, Pasquale	La Metilde Ritrovata	31.08.1773			
Watermarks						
<p>P3: m: lying crescent / 3 stars in cartouche; c: baldachin / GF P7: m: AZ / C in crowned coat of arms; c: 3 crescents / crossbow P12: m: lying crescent / AF in coat of arms; c: lying crescent / 3 stars in coat of arms P26: m: lying crescent / 3 stars in cartouche; c: lying crescent [deformed wire] / baldachin / GF P49: m: 3 crescents; c: crown / FL</p>						
Notes						
<p>Vol. 1: The following printed text can be read on the flyleaf and the spine after the first and the last layer: “[...] wie viel Stuck, Fässer, Küsten [= Kisten], Kübel, oder Ballen, und der=/gleichen deren Tabacks=Gütern geführet, und angemeldet werden, zu [...]”. Vol. 1, fol. 46: Above the beginning of the aria “Tutte le furie unite” is written: “Del Sig. Salieri”. Vol. 1, fol. 54: Entries (by Anfossi?), written with pencil. Vol. 2, fol. 37v: Above the beginning of the aria “Come vivon bene” is written: “Del Sig.r Salieri”.</p>						
Volume 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P49	WK71D	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97, 98; 103, 104		P26		
		99–102		P3		
14		105–112	10/188	P26		
15		113–120	10/189	P49		
16		121–128				
17	5	129–133				
18	8	134–141	10/188	P26	WK73U	Recitativo
19		142–149				

20		150–157				
21		158–165				
22		166–173				
23		174–181				
24		182–189				
25	6	190–195				
Volume 2 (Act II+III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P49	WK71H	
2		9–16				
3		17–24				Scena 4 ^a
4		25–32				
5		33–40				Scena 5 ^a
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–92				
13		93–96				
14		97–104				
15		105–112				
16		113–120				
17		121–128			WK71D ¹	
18		129–136		P26		
19		137–144	12/186	P12	WK73U	Finale
20		145–152				
21		153–160				
22		161–168				
23	6	169–174				Fine del Atto 2 ^{do}
24	9	175	10/190	P49	WK71H	Atto Terzo:
		176–183	10/193	P7	WK73L	Scena Prima
25	8	184–191				
26		192–199				
27		200–207				
28	4	208–211				
29	11	212, 213;	10/190	P26	WK73U ²	
		221, 222			WK73W	

¹ The copyist changes in the middle of the aria (later modification of the ending?).

² Ibid.

		214, 215; 219, 220		P49	WK73U	
		216-218	10/193	P7		
30	4	223-226			WK74C	Finale