

Shelfmark		Composer	(Short) Title	Date of performance		
Mus.Hs.17774		Gassmann, Florian Leopold	La Casa di Campagna	03.02.1773		
Watermarks						
<p>P2: m: 3 crescents / A; c: french lily / AS P3: m: lying crescent / 3 stars in cartouche; c: baldachin / GF P26: m: lying crescent / 3 stars in cartouche; c: lying crescent / baldachin / GF P33: m: 3 crescents; c: falling star (6 points) s: peak / FF</p>						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/183	P26	WK71B	
2		9–16				
3		17–24				
4		25–32	10/185	P3		
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–90, 95–96	10/183	P3		
		91–94		P26		
13		97–98, 103–4		P3		
		99–102		P26		
14	4	105–108				
15	8	109–116	10/185	P3	WK71D	
16		117–124				
17		125–132				
18		133–140				
19		141–148				
20		149–156				
21		157–164				
22		165–172				
23		173–180	12/183	P33	WK71R	Finale

24		181–188				
25		189–196	12/186	P2		
26		197–204	12/189	P3	WK71V	
27	2	205–206				
Vol. 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/183	P33	WK71F	
2		9–15				
		16			WK71R	
3	10	17–26				
4	8	27–34	10/183	P26	WK71F	
5		35–42				
6		43–50				
7		51–58	10/185	P3		
8		59–66				
9		67–74				
10		75–82				
11		83–90				
12		91–98				
13		99–106				
14		107–114				
15	14	115–128	12/186	P2	WK73A	
16	6	129–134	12/184	Paper not identifiable		
17	7	135	10/185	P3	WK71F	
		136		F. 136: attached sheet, the paper is not identifiable		
		137–141		P3		
18	8	142–149	12/186	P2		
19	8	150–157	10/183	P3	WK71B	Text switches to German
20	4	158–161		P26		F. 160: text switches to Italian again
21	8	162–169	12/189	P3		
22		170–177				
23		178–185				
24	4	186–189				
Vol. 3 (Act III)						
Layer	Folios	Folio	Total Span	Watermark	Copyist	Musical Disposition

	per Layer					
1	8	1-8	12/188	P3	WK71C	
2	4	9-12	12/182	P33		
3	8	13-14; 19-20	10/183	P3		
		15-18		P26		
4		21-28				
5		29-36				
6		37-44				
7		45-52	10/185	P3		
8		53-60	12/186	P2		
9		61-68				
10		69-76				
11		77-84				
12		85-86; 91-92				
		87-90	12/183	P33		
13	6	93; 98	12/186	P2		
		94-97	12/189	P3		
14		99; 104		P3		
		100-103	12/186	P2		