

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.18082	Gassmann, Florian Leopold	Il Filosofo Innamorato	21.01.1772			
Watermarks						
<p>P5: m: flower / CS / C; c: 3 crescents / M P38: m: 3 crescents; c: baldachin / FA / C</p>						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P38	WK71H	
2	10	9–18				
3	8	19–26				
4		27–34				
5		35–42				
6		43–50				
7		51–58				
8		59–66				
9		67–74				
10		75–82				
11		83–90				
12		91–98				
13		99–100	10/185			
		101–104	10/190			
		105–106	10/185			
14	4	107–110	10/190			
Vol. 2 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P38	WK71H	
2		9–16				
3		17–24	10/185			
4		25–32	10/190			
5		33–40				
6		41–48	10/185			
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12	2	89–90				
Vol. 3 (Act II)						

Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P38	WK71H (f. 1–2v); WK71K	
2		9–16	10/185		WK71K	
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10	4	73–76				
Vol. 4 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P38	WK71B	
2		9–16				
3		17–24				
4		25–32	10/185			
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9	6	65–70				
10	4	71–74	12/189	P5		
Vol. 5 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1;8	10/185	P38	WK71P	
		2–7	10/189			
2		9–16	10/185			
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				

11		81-88				
12		89-96				
13	4	97-100				