

| Shelfmark | Composer | (Short) Title | Date of performance | | | |
|--|-------------------------------------|----------------------|---------------------|-----------|-----------------------|---------------------|
| Mus.Hs.17801 | Paisiello, Giovanni | Il Tamburro Notturmo | ? 1774 | | | |
| Watermarks | | | | | | |
| <p>P3: m: lying crescent / 3 stars in cartouche; c: baldachin / GF P31: m: 3 stars in crowned coat of arms; c: A / HF P44: m: ornament (lily) /AO; c: 3 crescents P51: m: 3 crescents; c: W in crowned coat of arms P52: m: crossbow / AZ / c; c: 3 crescents P53: m: crown / VG; c: moon with nose, mouth and a big eye in cartouche</p> | | | | | | |
| Notes | | | | | | |
| <p>Vol. I, fol. 103r: first bars of “Son Dama, son Dama”, above on the right: “di Salieri” Vol. I, fol. 145r: first bars of “Sento per quell’ingrata”, above on the right: “di Traietta” Vol. I, fol. 159r: first bars of Finale, above on the right: “dell’Atto Primo dell’Opera il Tamburro Notturmo. Del Sig: Paisiello.” Vol. II, fol. 11’: above on the right: “Di Gughielmi” Vol. III, fol. 38: above on the right: “Del Sig. Carlo Monza”</p> | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | P52 | WK74A | |
| 2 | | 9–16 | | | | |
| 3 | | 17–24 | | | | |
| 4 | | 25–32 | | | | |
| 5 | | 33–40 | | | | |
| 6 | | 41–48 | | | | |
| 7 | | 49–56 | | | | |
| 8 | | 57–64 | | | | |
| 9 | | 65–66; 71–72 | | P31 | | |
| | | 67–70 | | P52 | | |
| 10 | | 73–80 | | | | |
| 11 | | 81–88 | | | | |
| 12 | | 89–96 | | | | |
| 13 | | 97–104 | | P53 | | |
| 14 | 6 | 105–106, 109–110 | | | | |
| | | 107–108 | | P3 | | |
| 15 | 8 | 111–118 | 10/184 | P44 | WK74B | |
| 16 | | 119–126 | | | | |
| 17 | | 127–134 | | | | |
| 18 | | 135–142 | | | | |
| 19 | | 143–150 | | | | |
| 20 | | 151–158 | | | | |
| 21 | | 159–166 | 10/189 | P51 | WK74F | Finale |
| 22 | | 167–174 | | | | |

| 23 | 6 | 175–180 | | | | |
|--------------------|------------------|---------------------|------------|-----------|-----------------------|------------------------|
| 24 | 8 | 181–188 | | | | |
| 25 | | 189–196 | | | | |
| 26 | 7 | 197–203 | | | | |
| Volume 2 (Act II) | | | | | | |
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | P31 | WK73U | |
| 2 | | 9–10; 15–16 | | | | Scena 2da |
| | | 11–14 | 10/190 | P51 | | Aria 2 Di Gughielmi |
| 3 | | 17–24 | | | | fol. 23: Scena 4ta |
| 4 | | 25–32 | | | | |
| 5 | | 33–40 | | | | |
| 6 | | 41–48 | | | | |
| 7 | | 49; 51–54; 56 | | | | Scena 5ta |
| | | 50; 55 | 10/188 | P31 | | |
| 8 | | 57–64 | | P51 | | Scena 7ma |
| 9 | | 65–72 | | | | |
| 10 | | 73–80 | | | | |
| 11 | | 81–88 | | | | |
| 12 | | 89–96 | | | | |
| 13 | | 97;104 | 10/188 | P31 | | |
| | | 98–103 | 10/190 | P51 | | |
| 14 | | 105–112 | | | | |
| 15 | 14 | 113–126 | | | | |
| 16 | 7 | 127–133 | | | | Finale |
| 17 | 8 | 134–141 | | | | |
| 18 | | 142–149 | | | | |
| 19 | | 150–157 | 10/185 | P44 | | |
| 20 | | 158–165 | | | | |
| 21 | 9 | 166; 174 | 10/190 | P51 | | |
| | | 167–169; 171–173 | 10/185 | P44 | | |
| | | 170 | | P31 | | |
| Volume 3 (Act III) | | | | | | |
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1-8 | 10/189 | P51 | WK71F | |
| 2 | | 9-16 | | | | fol 16: Scena 2da |
| 3 | | 17-24 | | | | |
| 4 | | 25-32 | | | | |
| 5 | | 33-40 | | | | Fol. 33 |

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| | | | | | | Scena IV; Fol. 38: Del Sig. Carlo Monza |
| 6 | | 41-48 | | | fol. 48': WK74F | |
| 7 | 11 | 49-59 | 10/185 | P31 | WK74B | Finale |
| 8 | 12 | 60-71 | | | | |
| 9 | 10 | 72-81 | | | | |