

Shelfmark	Composer	(Short) Title	Date of performance			
<a href="#">Mus.Hs. 17824</a>	<a href="#">Piccinni, Niccolò</a>	L'Astratto	1./5.6.1774			
Watermarks						
<p><a href="#">P3</a>: m: lying crescent / 3 stars in cartouche; c: baldachin / GF  <a href="#">P31</a>: m: 3 stars in crowned coat of arms; c: A / HF  <a href="#">P40</a>: m: ZA / C in crowned coat of arms; c: 3 crescents / crossbow  <a href="#">P51</a>: m: 3 crescents; c: W in crowned coat of arms  <a href="#">P56</a>: m: 3 crescents; c: ornament (lily) / W</p>						
Photos						
Vol I: 79', 80, 81', 82, 83', 84, 85', 86						
Notes						
Vol. 3, Fol. 8: "Del Sig. Maestro Antonio Salieri"; Vol. 3, fol. 17: "Del Sig. Maestro Pietro Guglielmi"						
Volume 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/189	P31	<a href="#">WK71F</a>	
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8	6	57-62				
9	8	63-70			<a href="#">WK74C</a>	
10		71-78				
11		79-86		P56		
12		87+88, 93+94				
		89-92		P51		
13		95+96, 101+102				
		97-100		P56		
14		103+104, 109+110		P51		
		105-108		P56		
15	4	111-114				
16	8	115-122		P3	<a href="#">WK74G</a>	
17		123-130		P40		
18		131-138				

19		139+140, 145+146		P3		
		141–144		P40		
20		147–154		P3		
		150+151		P31		
21	10	155–164		P3		
22	8	165–172	12/189	P51		
23		173–180				
24		181–188				
25		189–196				
26		197–204				
27		205–212				
Volume 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P31	<a href="#">WK71F</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16	7	121–127				
17	8	128–135	12/189	P51	<a href="#">WK74B</a>	Finale
18		136–143				
19		144–151				
20		152–159				
21		160–169				
Volume 3 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P31	<a href="#">WK74C</a>	Scena Prima
2		9–16				Aria di Clarice
3		17–24				Aria di Capitan
4		25–32				

5		33-40				Scena 6a
6		41-48				
7		59-56				
8		57-64				From fol. 59: Tutti: "Evviva li Sposi"
9		65-72				
10	6	73-78				