

Shelfmark		Composer	(Short) Title	Date of performance		
Mus.Hs.1057		Sacchini, Antonio	Il Finto Pazzo per Amore	14.04.1771		
Watermarks						
P1 : m: 3 crescents; c: baldachin with a pointed top / GF						
P3 : m: lying crescent / 3 stars in cartouche; c: baldachin / GF						
P12 : m: lying crescent / AF in coat of arms; c: lying crescent / 3 stars in coat of arms						
P38 : m: 3 crescents; c: baldachin / FA / C						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P38	WK71K	
2		9–16				
3		18–24				
4		25–32				
5		33–34; 39–40	10/185	P3		
		35–38		P1		
6		41–42; 47–48		P3		
		43–46	10/189	P38		
7		49–50; 55–56	10/185	P3		
		51–54	10/189	P38		
8		57–64	10/185	P3		
9		65–72				
10		73–80	10/189	P38		
11		81–88	10/185	P3		
12		89–96	10/189	P38		
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–146; 151–152		P12		
		147–150		P38		
20		153–160				
21		161–168				f. 167v: Finale
22		169–176				
23		177–184				
24		185–192	10/185			
25		193–200				

Vol. 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/189	P38	WK71B	
2	9	9-17				
3	7	18-24				
4	8	25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11		81-88				
12		89-96				
13		97-104				
14		105-112				
15		113-114; 119-120	P12			
		115-118	P38			
16		121; 123-128	P38			
		122 *	P12			
17		129-136	P38			
18		137-144				
19		145-152		Finale		
20		153-160				
21		161-168				
22		169-170; 175-176	P38			
		171-174	P12			

* f. 122 attached