

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.17831	Sacchini, Antonio	L'Amore Soldato	11./22.5.1773			
Watermarks						
P14: m: 3 crescents / REAL; c: baldachin / GF						
P45: m: 3 crescents / REAL; c: baldachin / GF						
P46: m: 3 crescents / REAL; c: GFA						
Notes						
Contains some half-sheets of different unidentifiable papers.						
Volume 1 (Act I+II+III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1; 12	10/190	P45	WK73G	Atto I
		2; 11	10/195	B / CT / PFA; 3 crescents		
		3–10		P46		
2	2	13–14			WK73G (fol. 14v: bars added by WK73H)	14v: Recitativo “che bella vita”
3	3	15; 17	10/195	P46	WK73G	Aria [2]
		16	10/188	P45		
4	4	18–21	10/195	P46		Duetto
5	14	22–27; 29; 31–35	10/189	P45		Aria 4
		28;30	10/188	CS; 3 crescents		
6	8	36–43	10/189	P45	WK73G (fol. 43v: bars added by WK73H)	Aria 5 43v: Recitativo “Ah si”
7	6	44–49			WK73G	Aria 6
8	13	50–62				Aria 7
9	4	63–66				Aria 8
10	12	67–78				Finale 1
11	12	79–90				
12	10	91–100				
13	14	101–114				
14	4	115–118			WK73H	Atto II: Aria 10
15	4	119–122				Aria 11
16	9	123–131				Arie 12+13
17	5	132–136				
18	4	137–140				Aria 14

19	9	141–149				Aria 15
20	2	150–151				
21	8	152–159				Finale 2
22	7	160–166				
23	10	167–176				
24	3	177–179				
25		180; 182		3 crescents; baldachin/B		Atto III: Aria 17
		181		P45		
26	4	183–186		P45		
27	6	187–192	10/180	P14		Aria 18
28	4	193–196			WK73G	Duetto
29	7	197–203				
30	4	204	12/185	PS	WK73H	Scena ultima
		205; 207		AS / C; REAL		
		206		baldachin/AS		