

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.17838	Salieri, Antonio	La Fiera di Venezia	29.1.1772; 6.1.1773; 1785 (9 performances); 1786 (2 performances)			
Watermarks						
<p>P1: m: baldachin / GF; c: 3 crescents P2: m: 3 crescents / A; c: french lily / AS P3: m: lying crescent / 3 stars in cartouche; c: baldachin / GF P17: m: 3 crescents / REAL; c: CS / C P20: m: 3 crescents; c: CS / C P27: m: 3 crescents / REAL; c: PS P38: m: baldachin / FA / C; c: 3 crescents</p>						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–3; 6–8	10/189	P38	WK71R	
		4–5		not identifiable		
2		9–16		P38		
3+4	15	17–18; 29–31			WK72L	
		19; 28	10/184	not identifiable		
		20–27		P17		
5	8	32–39	10/189	P3	WK71R	
6	7	40; 46	10/184	not identifiable		
		41–45	10/189	P38		
7	8	47; 54	10/189	P3		
		48–49; 52–53		P1		
		50; 51	10/184	P17		
8		55–62	10/184	P3	WK71R	
9		63–64		P17	WK72Q	
		65–70		P3	WK71R	
10		71–78	10/189	P1		
11		79–86	10/184	P3		
12		87–94				
13		95–102				
14	6	103–108	10/189	P20	WK71D	
15	8	109–116		P1		
16		117–124				
17		125–129; 132	10/184	P3	WK72Q	
		130–131		P17		
18		133–140		P3	WK71D	

19	4	141–144	10/189	P20		
20	2	145–146				
21	8	147–154	12/186	P2		
22		155–162				
23		163–170				
24	13	171	12/186	P2		
		172–183	12/185	P27	WK72G	
Vol. 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P20	WK71D	
2		9–16				
3	1	17	10/185	P17		
4	2	18–19				
5	6	20–25	10/189	P20		
6	8	26–27; 32–33	10/193			
		28–31	10/189			
7		34–41	10/189			
8	7	42–43; 45–48	10/193			
		44	10/184			
9	4	49–52	10/193			
10	2	53–54	10/189	not identifiable		
11	8	55–57	10/185	P3	WK71E	
		58–62				
12		63–70				
13		71–78				
14		79–86				
15	7	87–93				
16	8	94–101		P17	WK72Q	
17		102–109				
18	1	110	10/184	not identifiable	WK71E	
19		111	10/189	not identifiable		
20	8	112–113; 118–119	10/184	P3		
		114–117	10/189	P20		
21		120–127	12/185	P2	WK71H	Coro
22		128–135				
23		136–143				
24	1	144				
25		145				
26		146				

27	12	147–158		P27	WK72G	
28		159–170				
29	8	171–178	10/184	P3	WK71H	
30		179–186				
31	9	187–190		P17		
		191	10/192			
		192–195	10/185		WK72Q	
Vol. 3 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P20	WK71F	
2	6	9–10	10/185	P3		
		11–14	10/189	P38		
3	14	15–28	10/185	P17	WK72G	
4	12	29–40				
5	14	41–54				
6	12	55–66				
7	10	67–76				
8	7	77–83				