

Shelfmark	Composer	(Short) Title	Date of performance
Mus.Hs.17840	Salieri, Antonio	La Locandiera	8./9.6.1773; 12./15.11.1782; 3./8.12.1782; 3.1.1783

Watermarks

[P1](#): m: 3 crescents; c: baldachin with a pointed top / GF
[P3](#): m: lying crescent / 3 stars in cartouche; c: baldachin / GF (partially deformed wire)
[P9](#): m: lying crescent / 3 stars (7 & 4 points) in cartouche; c: VG
[P12](#): m: lying crescent / AF in coat of arms; c: lying crescent / 3 stars in coat of arms
[P26](#): m: lying crescent / 3 stars in cartouche; c: lying crescent / baldachin / GF (partially deformed wire) (used around 1773)
[P39](#): m: 3 crescents; c: baldachin / GF (used around 1773)
[P47](#): m: A / HF / REAL; c: 3 stars in crowned, asymmetrical coat of arms (added around 1782)
[P48](#): m: AZ / C in crowned coat of arms; c: 3 crescents / crossbow (used around 1773)

Notes

In volume 1 single pages were removed in almost every layer.
Added with pencil on fol. 179r: “nell andante della Sinfonia al segno: N3 mancano le antecedenti due mesure.” These two bars are added on fol. 179.
A later arrangement of the opera starts with WK73K on P47 (dating around 1782). Cut out pages are often replaced by new ones.
WK71W is Salieri’s own handwriting.

Volume 1 (Act I)

Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P26	WK73L	
2		9–13; 15, 16				
		14	10/187	P47	WK73K	
3		17;19–24	10/189	P26	WK73L	
		18	10/187	P47	WK73K	
4		25–32	10/189	P26	WK73L	
5	9	33–37				
		38–41	10/187	P47	WK73K	
6	6	42–43				
		44–47	10/189	P26	WK73L	
7	3	48–50				
8	9	51–53	10/187	P47	WK73K	
		54–59	10/189	P26	WK73M	
9	8	60, 61; 63, 64; 66, 67				
		62; 65	10/192	P39		

10	7	68, 69; 72; 74	10/190	P48		
		70; 73	10/189	P26		
		71	10/187	P47	WK73K	
11	8	75–82	10/189	P26	WK71H	
12		83, 84; 89, 90				
		85–88	10/192			
13		91–93; 95–98	10/189			
		94	10/187	P47	WK73K	
14	5	99, 100	10/192	P26	WK71H	
		101	10/188	unidentifiable		
		102, 103	10/187	P47	WK73K	
15	8	104–111	10/192	P26	WK71H	
16	7	112–117				
		118	10/187	P47	WK73K	
17	8	119–126	10/192	P26	WK71H	
18		127; 130	10/187	P47	WK73K	
		128; 133, 134	10/189	P26	WK71H	
		129; 131, 132	10/192			
19	6	135, 136; 139, 140	10/189			
		137, 138	10/192			
20	8	141–148	12/189	P47	WK73K	Finale
21		149–156				
22	5	157–159		P1	WK73T	
		160, 161		P3		
23	8	162, 163; 169		P1		
		164–166		P3		
		167, 168		P47	WK73K	
24		170, 171; 174				
		172, 173; 175–177		P3	WK73T ¹	
25	2	178, 179		P1		
Volume 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–12	10/187	P47	WK73K	
2	5	13–17	10/189	P26	WK73N	
3	8	18–25				
4		26–33				
5		34–41	10/188			
6		42–49	10/189			
7		50–57	10/188			

¹ Fol. 175r: The first four bars of the vocal part of „Cavagliere“ are written by WK73K.

8		58; 60–65				
		59	10/187	P47	WK73K	
9		66–70; 72, 73	10/188	P26	WK73N	
		71	10/187	P47	WK73K	
10		74–81	10/188	P26	WK73N	
11		82–89				
12		90–97				
13	7	98–104				
14	8	105, 106; 111, 112	12/188	P3	WK71D	Finale
		107–110		P9		
15		113–120	12/186			
16		121–128				
17		129, 130; 135, 136	12/189	P3		
		131–134		P1		
18	4	137–140	12/188	P3		
Volume 3 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26	WK74C	
2	5	9–13	10/187	P47	WK73K	
3	6	14–18	10/190	P26	WK74C	
		19	10/187	P47	WK73K	
4	8	20, 21; 23–27	10/188	P26	WK74C	
		22	10/187	P47	WK73K	
5		28–35	10/188	P26	WK74C	
6		36–43				
7		44–51				
8	6	52–57				
9	8	58–65	12/186	P12		Finale
10		66–73				
11		74–81				
12		82–89				